

FIG. 1

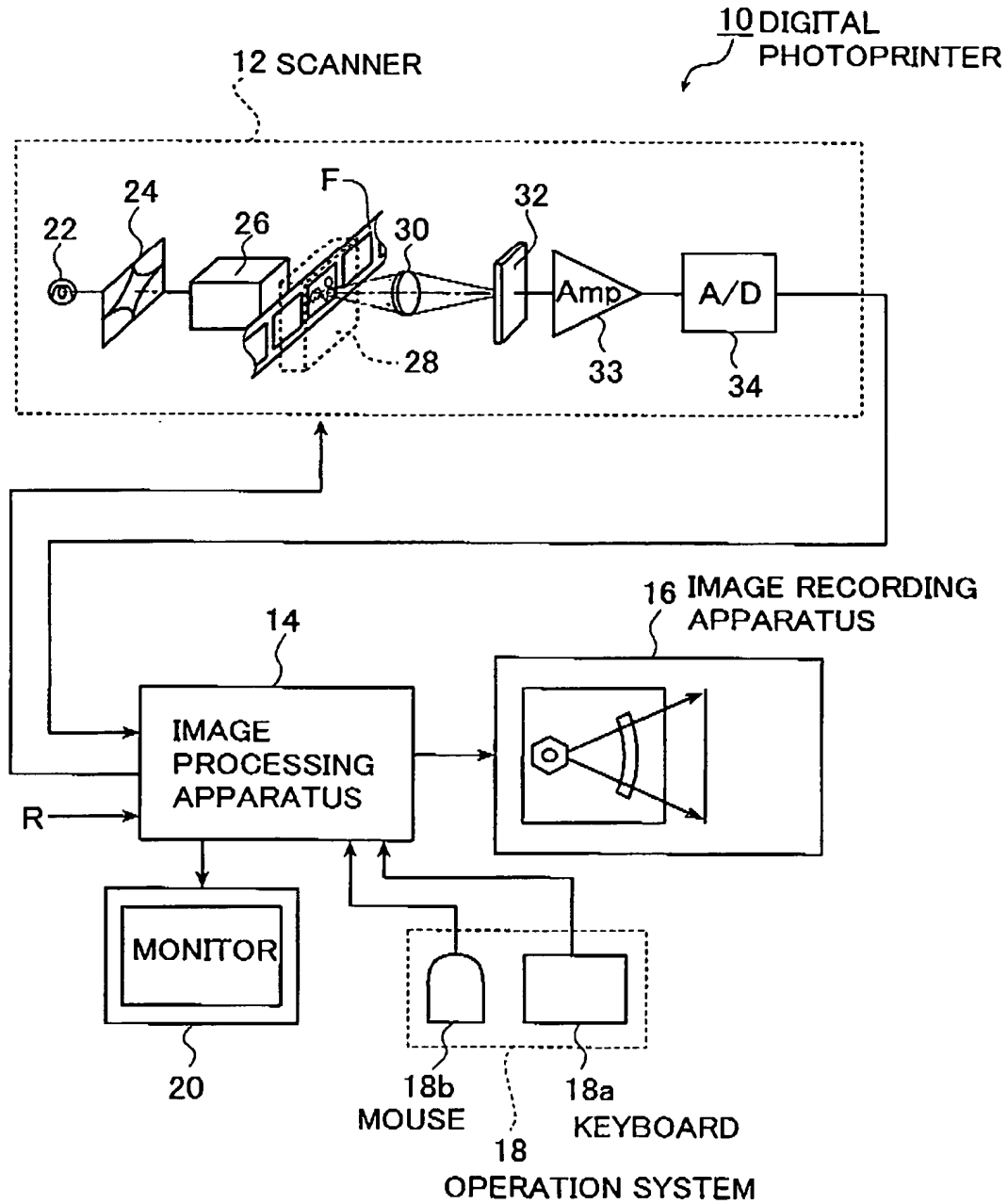


FIG.2





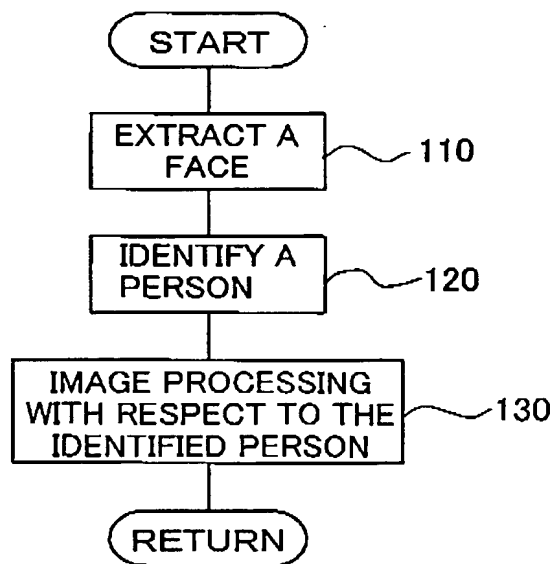
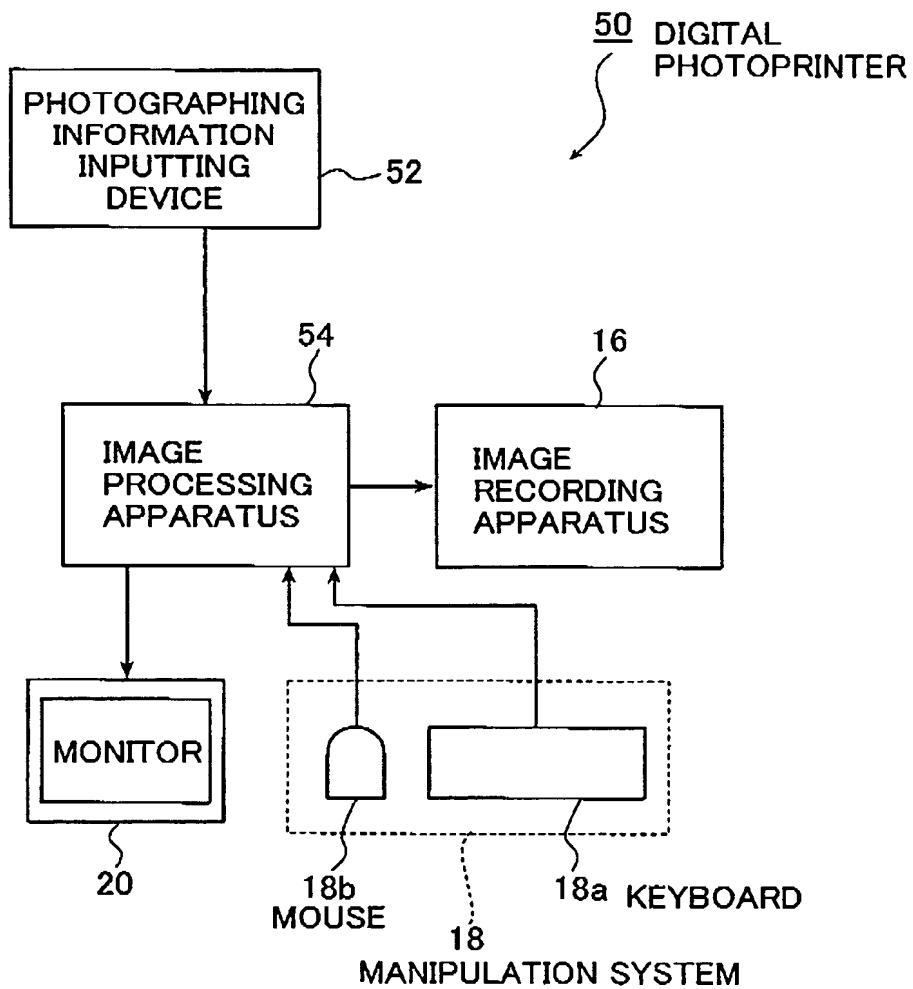
REGISTERED CUSTOMER ID : * * * * * , REPRESENTATIVE : * * * * *				
FAMILY MEMBERS	FACE IMAGE (MAY BE PLURAL)		REQUEST PROCESSING (MAY BE PLURAL)	
FATHER			SUNTANNED FACE	
MOTHER			SOFT FOCUS	WRINKLE ERASING
DAUGHTER A			WHITE	SLIM BODY FINISH

FIG.3



TOEFD" h3EEB50

FIG.4



START

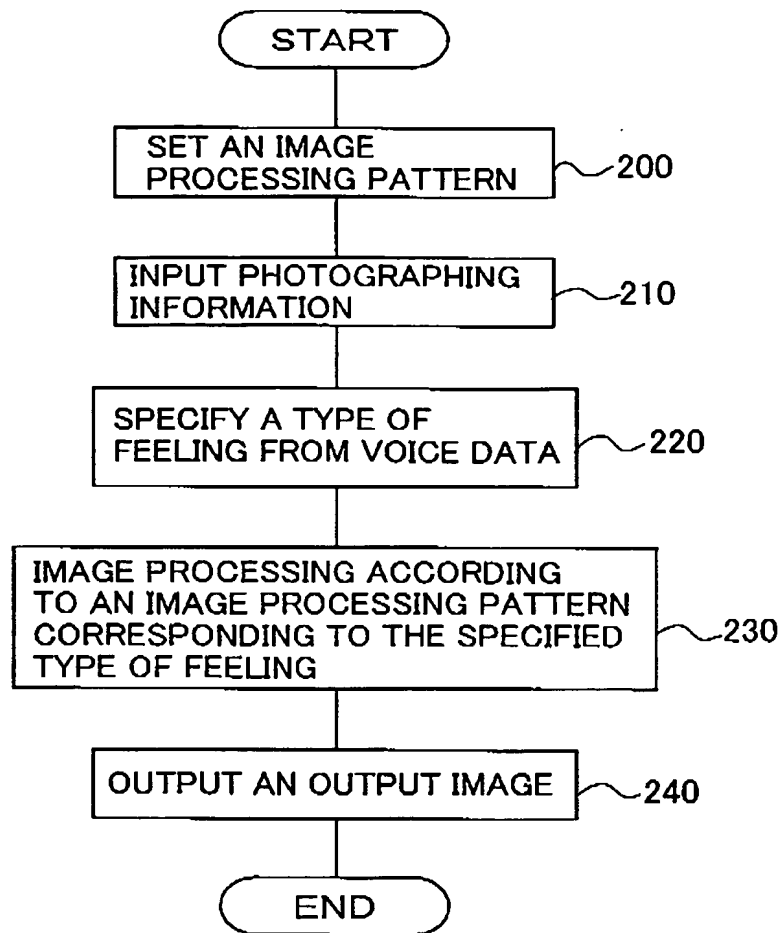


FIG.6





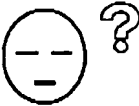


REGISTERED CUSTOMER ID : * * * * * , REPRESENTATIVE : * * * * *				
MODE	COMPOSITION PATTERN (MAY BE PLURAL)	RELATIVE POSITION (NORMALIZE WITH A WIDTH OF A FACE)	SIZE(A WIDTH OF A FACE AS A STANDARD)	ORIENTATION (A FACE AS A STANDARD)
FRET		BESIDE EYES ( $x_1, y_1$ )	MAGNIFICATION 0.1	LEFT SIDE
SURPRISE		EYES ( $x_2, y_2$ ), ( $x_3, y_3$ )	1.0	ORIENTATION DETERMINATION RESULT
ANGER		( $x_4, y_4$ )	. . .	. . .
SORROW		. . .	0.5	. . .
WORRY		. . .	. . .	. . .
LOVE		. . .	. . .	. . .
PLEASURE		. . .	. . .	. . .
⋮	. . .	. . .	. . .	. . .

FIG. 6

FIG.7

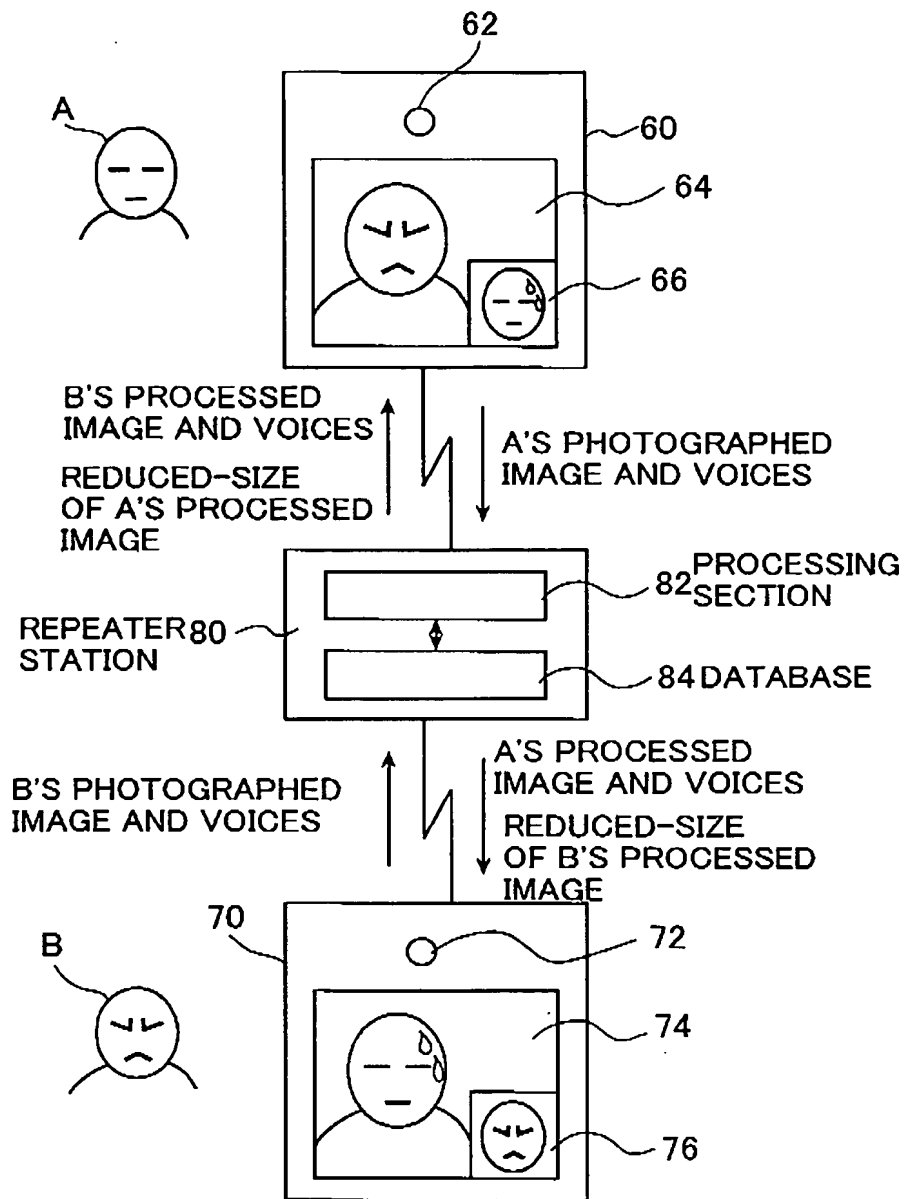


FIG. 7

FIG.8

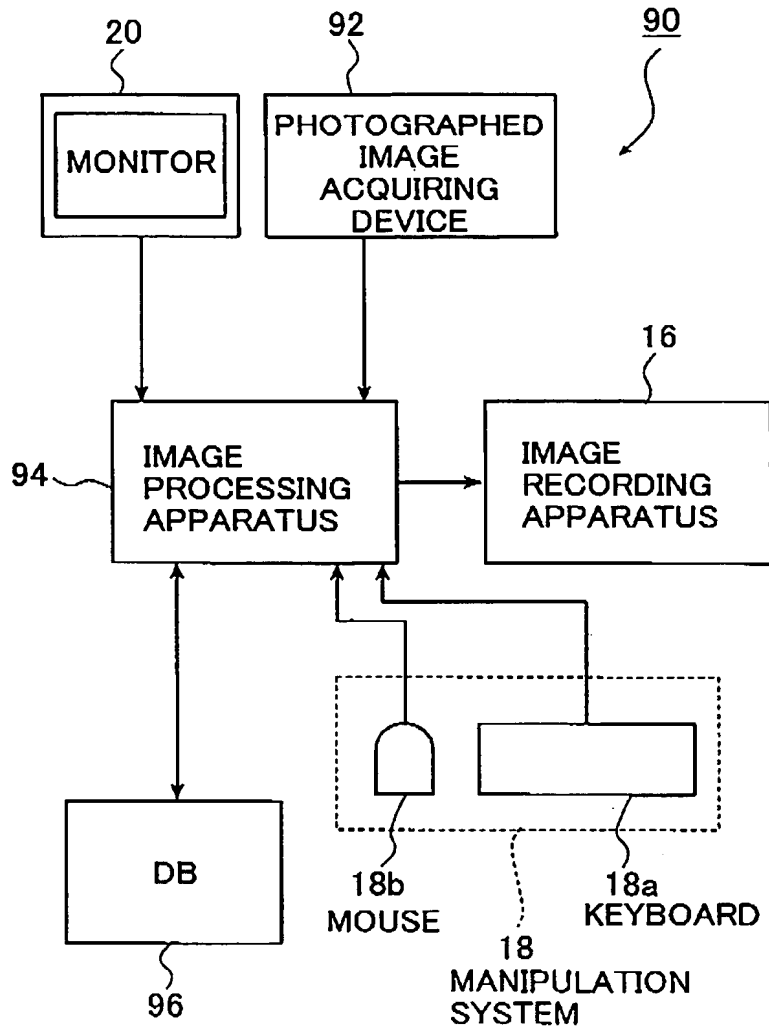


FIG.9

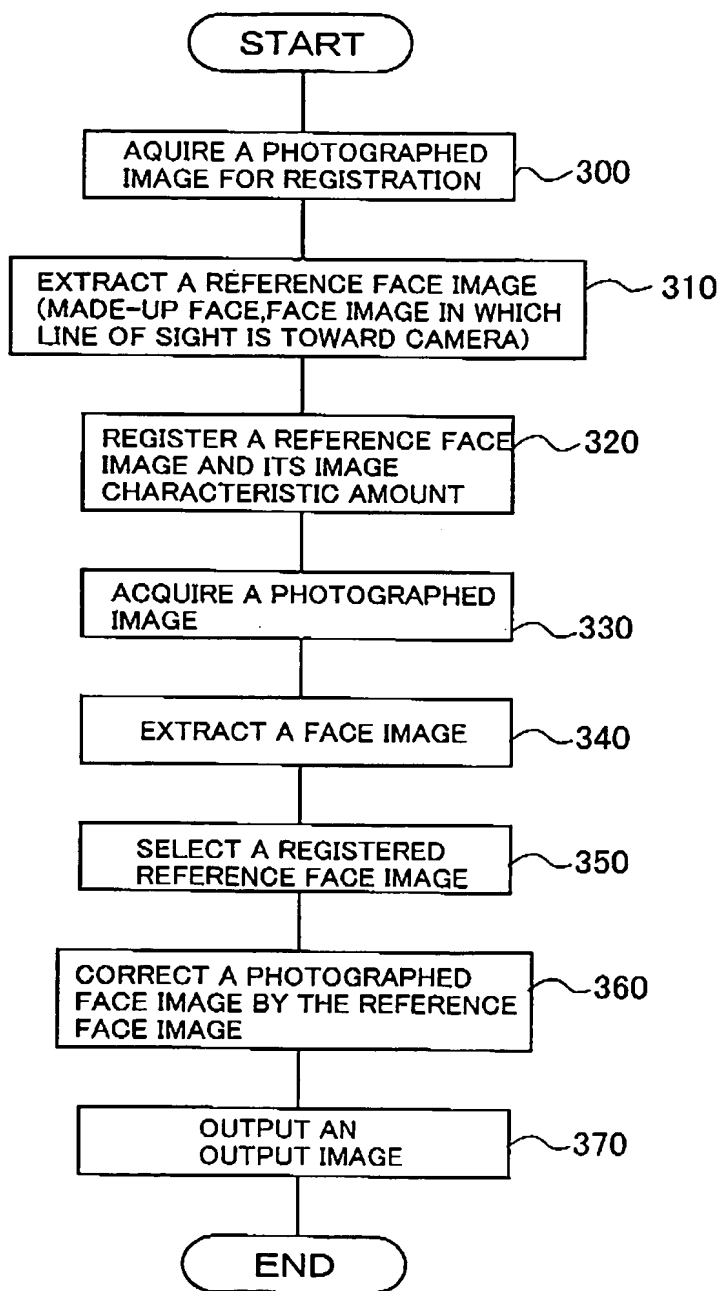


FIG. 9 is a flowchart of the image processing method.